

QUARTETT.

180590

Violino II.

Leo Schrattenholz, Op. 28.

Moderato e sostenuto.

p *cresc.* *ff* *p*

dim. *p* *f*

ff *sf* *sf* *sf*

ff impetuoso *molto rit.* *dim.*

C più lento *p* *pp*

ff poco animato

Tempo I. *p*

E *molto tranquillo* *1* *cresc. e string.*

F *f appassionato* *p cresc.*

G *ff* *agitato*

H Molto animato. *ff* *sf* *sf* *sf* *sf* *sf* *pizz.* *rall. e dim.* *arco* *p*

Violino II.

I Tempo I.

J *cresc.* *ff* *p*

K *rall* *pp* *più lento* *p* *2* *ff*

L *poco animato*

M *Vecllo.* *p* *espr.* *ff* *sf* *4*

Allegretto con moto. *pizz.* *arco* *p*

A *f* *p col legno*

B *f* *p*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *espr.* (espressivo) marking and another *p*.
- Staff 2:** Features a *dim.* (diminuendo) marking and a *leggiere* (leggiero) marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *p* dynamic.
- Staff 5:** Includes a *p* dynamic.
- Staff 6:** Includes a *f* (forte) dynamic and a *p* dynamic.
- Staff 7:** Includes a *f* dynamic.
- Staff 8:** Includes a *ff* (fortissimo) dynamic and a *f* dynamic.
- Staff 9:** Includes a *ff* dynamic.
- Staff 10:** Includes a *sf* (sforzando) dynamic and a *ff* dynamic.
- Staff 11:** Includes a *ff* dynamic.
- Staff 12:** Ends with a *dim.* marking and a *rall. p* (rallentando piano) marking.

Violino II.

a tempo
pizz.

arco

pizz.

arco

f *p* **K**

f *p col legno*

f

p **L** *3* *3*

dim. *leggiere* **M**

p **N**

cresc. *ff* *sf* *p*

0

The musical score for Violino II. is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The tempo is marked 'a tempo'. The score includes various articulations and dynamics: 'pizz.' (pizzicato) at the beginning and later; 'arco' (arco) for bowing; 'f' (forte), 'p' (piano), 'dim.' (diminuendo), 'sf' (sforzando), and 'cresc.' (crescendo). There are also performance markings like 'col legno' and 'leggiere'. Rehearsal marks are labeled with letters: J, K, L, M, N, and O. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

Violino II.

tranquillo

sempre p

a tempo primo

pizz.

arco

pizz.

Andante molto espressivo.

p

A

p

B

pizz.

pp

arco

agitato

C a tempo

poco rall. e dim.

espr.

cresc.

più agitato

f

rall. e dim.

p

D a tempo

ten.

pizz.

E

arco

sempre cresc.

dim.

p

pp

Violino II.

F *p* *espr.* *a tempo* *rall. e dim.* *cresc.* *f molto agitato* *dim.* *p* *dim.* *pp* *H* *p* *I* *pp* *J* *p* *K* *poco agitato* *p* *Adagio.* *A* *pp* *ff* *pizz.* *Allegretto moderato.* *p* *sempre p*

Violino II.

A
poco animato
p deciso

B
ten.
mf
f
ten.
ten.
ff

C

D
1
Viol. I.
ff
poco rall.
2
Viola
p
sin al tempo primo

E *Tempo I.*
espr.

poco rall. p
a tempo

molto tranquillo
p
poco a poco cresc.

F
ff con fuoco
sf

G
ff
espr.
poco rall.
mf
dim.
p

Violino II.

Tempo I.

Musical score for Violino II, starting with **Tempo I.** The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *animato deciso*, *poco*, *ten.*, *mf*, *f*, *sf*, *p*, *cresc.*, *rit.*, **Allegro con brio.**, *sempre in tempo*, *sempre più animato sin al Fine.*, *sul G*, and *ff*. Section letters H, I, J, K, L, M, N are placed above specific staves. The score ends with a double bar line and a 'G' time signature.